

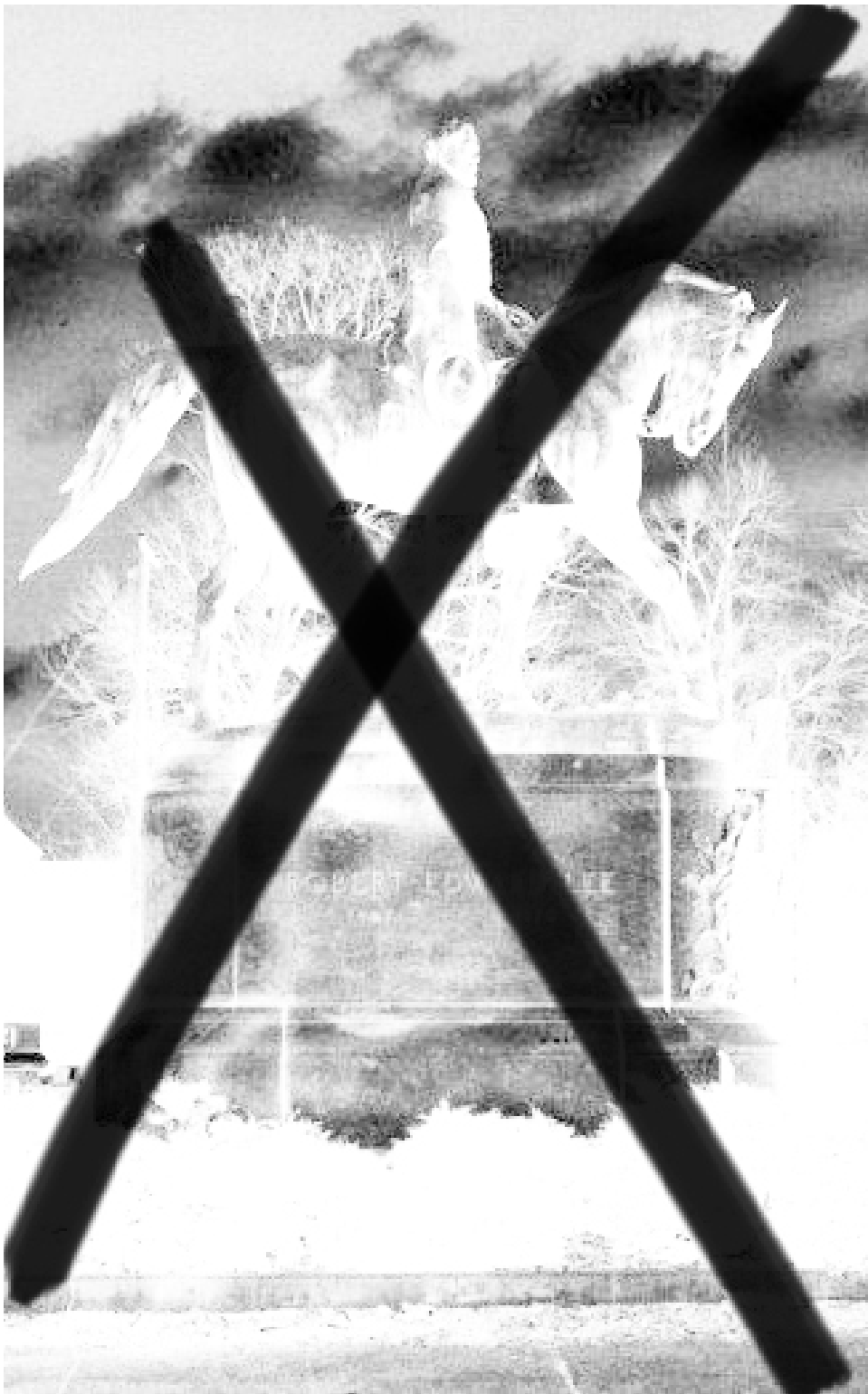
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Altered States: AR and the Politics of Urban Social Memory



Creating politically engaged art in a public space can serve several purposes - from highlighting the unseen to providing a counternarrative.

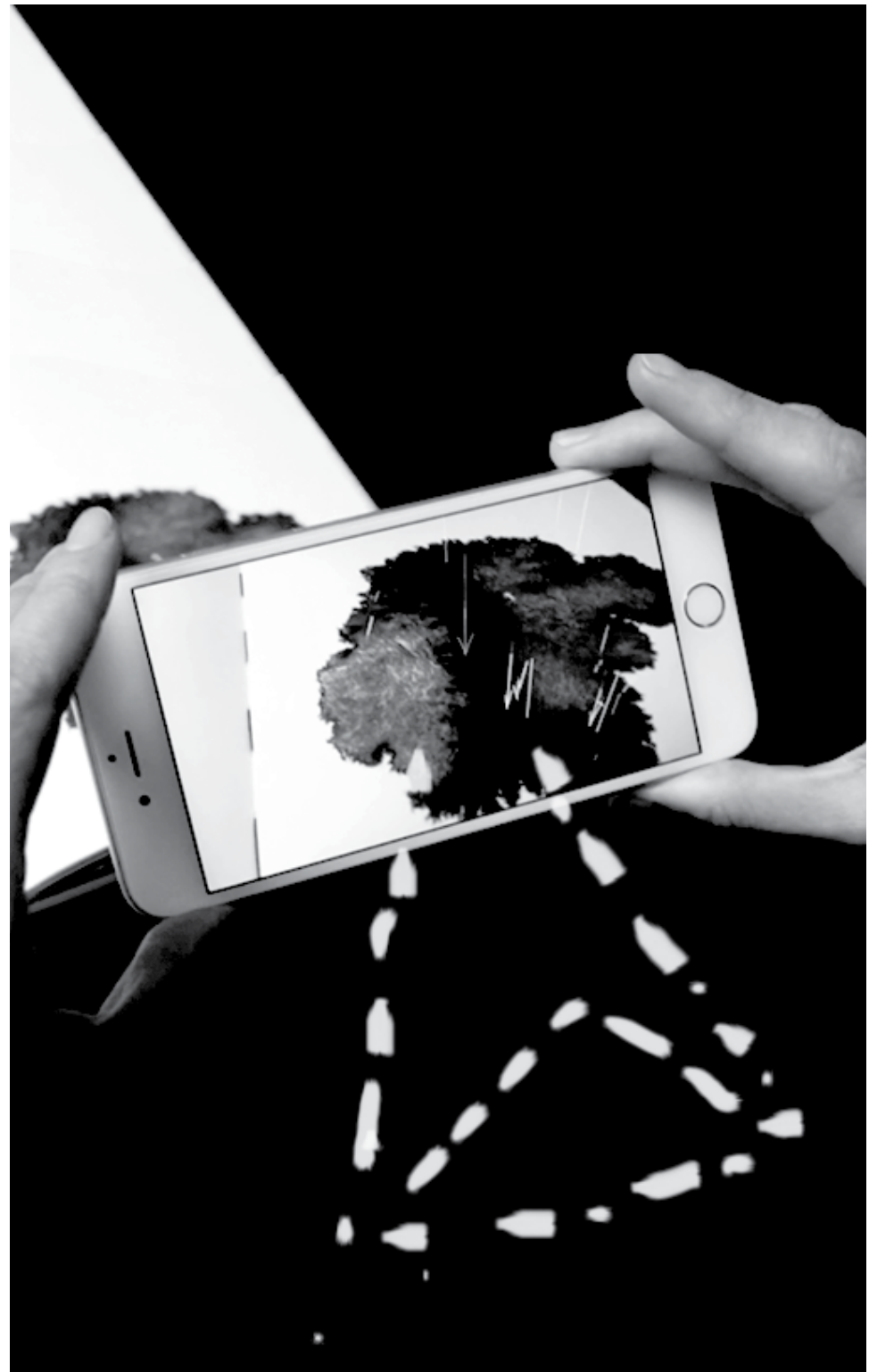


The past - as we commemorate and identify with it - is a selective social and geographic construction.

“What memories are ultimately made visible (or invisible) on the landscape do not simply emerge out of thin air. Rather, they result directly from people’s commemorative decisions and actions as embedded within and constrained by particular socio-spatial conditions.”

Source:

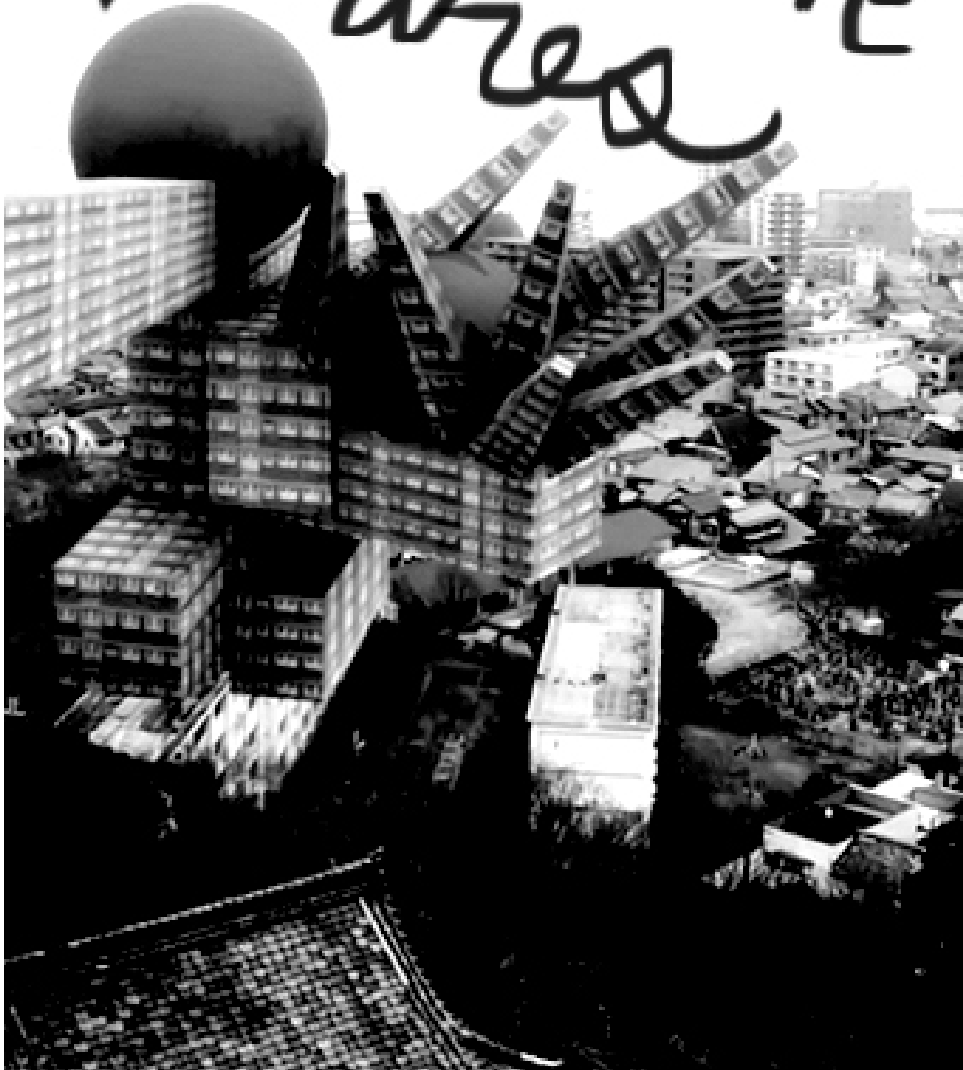
Rose-Redwood, Reuben & Alderman, Derek & Azaryahu, Maoz. (2008). Collective memory and the politics of urban space: An introduction. *GeoJournal*. 73. 161-164. 10.1007/s10708-008-9200-6.



Activists and artists can use AR to explore the politicized potential of hybridized space.



Speculative
futures



The way we remember also impacts how we understand our present and imagine various futures.